

BROOKLYN PUBLIC LIBRARY
YOUNG TEENS' DIVISION

DO NOT CIRCULATE
Bishop Loughlin M.H.S.

The Jamesonian

Vol. XL, No. 7

BROOKLYN 38, N. Y.

April 10, 1963

Science Exhibit Awards Trophies To Top Projects

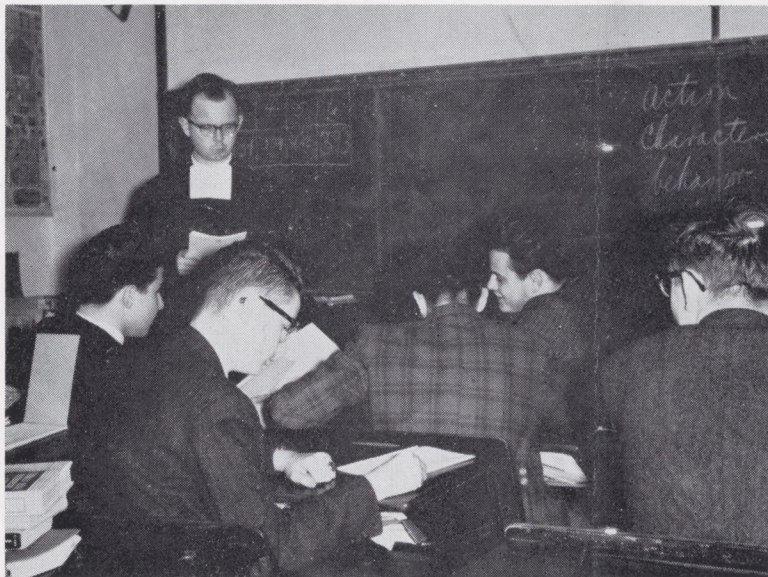
Loughlin's Annual Science Fair took place on Wednesday and Thursday, March 13 and 14, under the supervision of Brother Albert of Jesus. Over one hundred students participated in the affair, which offered them an opportunity to exhibit individual research projects.

The top trophy was awarded to James Kenny of class 214 for his project "Carnivorous Plants." The next seven winners are, in order: James Sullivan, 214, John McNulty, 217, Freeman Chen, 208, Dennis Modolino, 406, Joseph Velardi, 217, Robert Spedalere, 317, and Anthony Giambalvo, 311.

When asked to comment upon the success of the fair Brother Albert replied: "The fair was excellent except for the lack of senior participation. The junior year was represented by several projects, four of which should be considered excellent. Nineteen sophomore projects were entered, nearly all of which scored highly. Among the sophomore projects were the winner and six others from the top eight prizes. The freshman year showed projects which promised excellent results in the future. If this spirit of scientific investigation continues at Loughlin we should always have good results in the regional fair in the future."

The winners of the school fair will present their projects at the City Science Fair, March 23 and at the Diocesan Science Fair, April 27. Scholarships are available to senior competitors in the Diocesan Science Fair and cash prizes will be awarded at both fairs.

Math Team Defends Championship



Brother Charles Michael describes how to solve a tough one at a meeting of the Math Team.

Under the direction of Brother Charles Michael, Loughlin's Math Team took first honors at the St. Francis College mathematics contest, March 16, defending its diocesan championship by winning the competition for the fourth time.

The eight seniors who represented Loughlin at the contest were Anthony Buonaguro, Laszlo Eger, Raymond Jakubek, Stephen La Verda, George Moser, Vytautas Radzivanas, William Smith and Donald Steller.

More than seventy-five students participated in the contest, which covered matter from Ninth to Twelfth Year Mathematics. A trophy was awarded to Loughlin's team, which had the highest score, determined by the combined percentage of the top five members of each team. Individual trophies were presented to the top three scorers.

The highest scorer this year, Laszlo Eger, who had the highest mark yet attained in the history of the

contest received a full four year scholarship to St. Francis College while second place was awarded a partial grant. Raymond Jakubek was presented with the third place trophy.

DRAMATICS CLUB PERFORMS MORALITY PLAY, "EVERYMAN"

As a special Lenten feature, the Dramatics Society, under the direction of Mr. Charles Grosse, staged the one act morality play, "Everyman" in the school auditorium. The play, which had a running time of forty-five minutes, was presented at two performances, March 15 and 18.



Gerard Schriffen and Rick Tortorici enact a scene in the recent performance of "Everyman."

With the beckoning of "Everyman" to his death as its theme, the play dates back to the Netherlands of the late fifteenth century. In substance, the play deals with the journey man must undertake to present his reckonings or accounts before Almighty God. In preparing to embark on his journey, man calls on his friends, but is forsaken by all, except Good Deeds.

Everyman was originally conceived as a religious morality play, which sought to teach good behavior to its medieval listeners. In order to illustrate the abstract qualities which are usually found in or

about man, the play employs various allegorical figures to represent them. Modern dress is used to point out the timeless and universal qualities of the play.

Although "Everyman" is a comparatively short work, it engaged a sizable cast. Besides Gerard Schriffen in the title role, the other principle roles were filled by Steven Burchick, William Krant, Thomas Bockrath, Dermott Kehoe, Stephen DeGaudio, Joseph Geasor, Charles Vogel, John Levasseur, Joseph Hegrie, William Kavanaugh, James Waltkous, and Rick Tortorici.

Jamesonian Rated First Place Paper In Press Contest

The *Jamesonian* merited a first place rating from the Columbia Scholastic Press Association at their Thirty-eighth Annual Press Conference, March 14, 15, and 16. The publication received this classification for the sixteenth straight year.

School papers and yearbooks from throughout the nation were submitted to the Columbia Scholastic Press Association for rating and criticism in its specific classification. Judging criteria for scholastic newspapers included Content — (scope and timeliness of news and sports coverage) — 300 credits, Writing and Editing (general aspects of stories, grammar, writing) — 400 credits, Make-up (appearance, headlines) — 200 credits and General Considerations — 100 credits.

Each paper was compared with the others in its own particular classification and was rated according to its relative standing with reference to the other entries in its class. A score of 850 or more out of the perfect score of 1000 was necessary for a rating of first place. Medalist rating was awarded to first place papers of outstanding

quality.

The aims of the press convention, at which approximately five-thousand student journalists and faculty advisors from throughout the country were present, was the improvement of student writing and the betterment of scholastic publications.

Raymond Jakubek, Editor-in-chief of *The Jamesonian*, commented on the award: "Credit for this distinction goes primarily to the entire editorial staff and the moderator of this publication, Brother Kevin. Of course, we thank the fundamental resource of this or any paper, the reporters and photographers of *The Jamesonian*."

Orchestra And Glee Club Will Present Musicales

Loughlin's Annual Spring Musicales will take place Friday and Saturday evenings, May 3 and 4 in the school auditorium. This joint performance by the Glee Club and Orchestra, under the auspices of Mr. Consoli and Brother Roger, will have two parts and will last from 8 p.m. to approximately 10 p.m.

The repertoire of medleys selected for the orchestra will consist of an "Overture from Tanhauser," which received a rating of excellent at the CYO Music Festival, a medley from "Guys and Dolls" by Loesser, plus "Some Enchanted Evening" from the musical "South Pacific" by Rogers and Hammerstein. A National Medley of Favorite Melodies of the North and South, an "Overture from the Opera Carmen" by Bizet, and the "Tune and Workout for Youthful Orchestra" by George Kleinsinger will also be featured.

Other attractions will include a number of soloists and ensembles: a movement from "Mozart's Clarinet Concerto 2" by James Scailes, a rendition of a favorite piano concerto by Martin Varona, a violin solo by Frederic Szostek and a vocal solo by Peter LaRosa. Instrumental ensembles to be featured will include Arthur Brunetti on the brass and William Hark on the saxophone. The finale will be a combination of both the Glee Club and the Orchestra and, for audience participation, a "sing along chorus" will also be included.

Brother Ambrose, moderator of the Orchestra, mentioned that he hopes that, "this year, larger numbers of parents will be invited by the students to see this musicale due to the fact that the musicale will occur on Friday and Saturday evenings, rather than on the traditional Thursday and Friday night."

Easter Message

It is the wish of the Faculty and me that you and your families and all near and dear to you enjoy the blessings and joys of this Easter Season.

This feast is the greatest feast of the whole year because it vindicated the faith of the Apostles. We are called upon today in no less serious fashion to put our faith in Christ on the line as did the Apostles. The only difference is that we must live in expectation longer; they for three days, we for our whole lifetime. All the Apostles came through successfully in this tremendous test of loyalty, except St. Thomas. You Remember! He would not believe except under his conditions. Boy! was he embarrassed when Christ said, "Come here, Thomas," etc.

So often today, and it will be until you die, you are asked to be faithful — faithful to Holy Mass because Christ dies again in every Mass; faithful to Holy Communion, because you therein eat the Body and Blood of Christ; faithful to the regular reception of the Sacrament of Penance because there

Christ forgives you all your sins for which you are truly sorry. You are asked to be faithful to the Sixth and Ninth Commandments because you are temples of the Holy Ghost. You are asked to be faithful to legitimate authority because it comes from God. Opposed to all of this world tells you not to believe. The worldly minded people today will say, "If you can't prove a thing, if you cannot see it, don't believe it".

The Apostles could not have enjoyed Easter had they not believed.

You will not enjoy on any day of the year the peace that is Christ's, the security that is Christ's, nor the hope of the fulfillment of Christ's promises in the next life unless you believe. "Blessed are they who have not seen Me, but believe." A short life of Faith on this earth and an eternity of enjoyment in the personal Christ in Heaven — a truly great reward!

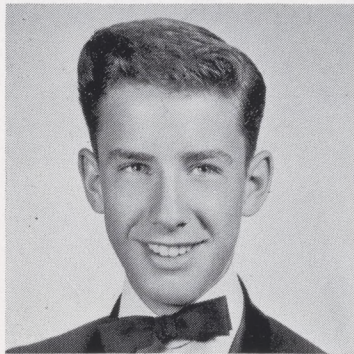
As a gift from the Risen Christ, ask Him for an increase in your Faith — your Catholic Faith — the Faith of Christ.

— Brother Stephen

PERSONALITIES

DON STELLER

It takes Jeffrey Albies, the six foot basketball whiz, 45 minutes each day to journey to room 108 from St. Pancras, Glendale, Long Island.



Jeff Albies

Dan Findlay, 117, has just won first place in the CYO Junior-Senior Talent Show and third place in the New York State Accordion Championships. Dan, who commutes from St. Martin of Tours, Brooklyn, has also won the Kiwanis Club Music Scholarship in his Junior year; the Math Contest, the Bishop McEntegart Religion Essay Contest and the principal's General Excellence Medal for the Sophomore year.

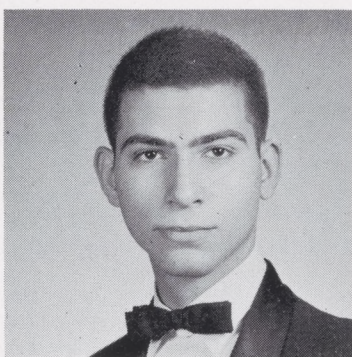
Danny, with a four year average of 97.1%, has been a member of the Gold "L" Society for four years and the Leo Honor Society for two years. He has been a four year member of the Orchestra and La Salle Club and a two year member of the Benile Club and Latin Club.

Dan intends to become a Diocesan Priest and study next semester at Cathedral College of the Immaculate Conception.

Jeff, Captain of the Varsity Basketball Team, was recently selected to the Christian Brothers' All-Star Team. His terrific ball handling won him a position on the Grover Cleveland Summer All-Star Team.

He has played both basketball and baseball at Loughlin all four years and was also a trackster for one year.

Our award winning player plans to attend St. Bonaventure College to study Physical Education.

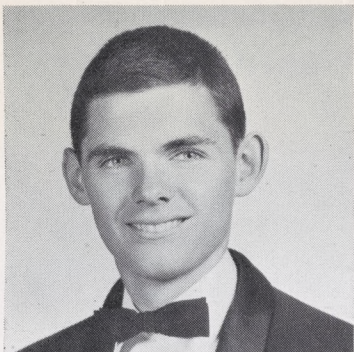


Dan Findlay

James "Herb" Reynolds, 119, from Our Lady of Fatima, Jackson Heights, received the Vincent Manney Award as the most valuable Loughlin Athlete in the Loughlin Games.

Herb has devoted four years to the track team, three to the Cross Country Team and has been a three year member of the Spike Shoe Club. Today he is captain of the Cross Country Team and Treasurer of the Spike Shoe Club. He set the Cardinal Hayes Games record for the mile run at 4:21 which is the best time for a New York City runner.

Herb sees himself in the future taking a Liberal Arts course at St. John's.



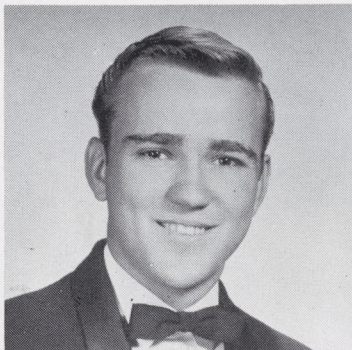
James Reynolds

Mike Zarzycki, the president of the Spike Shoe Club, hails from St. Leo's, Corona.

As a star runner on the track team, he holds the school record in the 880 yd. relay as well as the record for the 280 yd. dash in the Brooklyn-Long Island Meet.

Mike is a four year member of the track team and Spike Shoe Club, a two year member of the Cross Country squad and a member of *The Jamesonian*. He interests himself by listening to folk songs and jazz and also likes reading.

Mike hopes to attend Manhattan and study marketing with a view to advertising.



Mike Zarzycki

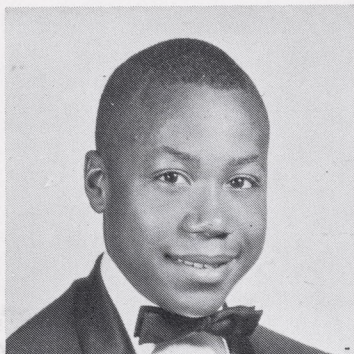
Dribbling in from Our Lady of Good Council, Brooklyn to class 305 is the Varsity Basketball player, Andre Violet.

"Ange" as he is called by his friends, plays "guard" with the "Loughlin Five" and for his outstanding performance was awarded a trophy at the Christian Brother's Tournament.

He is a member of his parish confraternity, Loughlin basketball team for four years, the track team for two years and the weightlifting club for one year.

He enjoys dancing and listening to jazz and he is also a numismatist.

Andre plans to take the Physical Education Course at Manhattan next year.



Andre Violet

JUST IN JEST

TOM JANUSZEWSKI

Pity on thee, Chemistry,
Loved by some, yet not by me!
With thy mixed-up formulae,
I live by night, I live by day;
With thy long rules, longer still,
In our tests, I know but nil;
With the teacher, in the lab,
Making stuff, we play, we dab;
The stench, the odor, smell and
"phew" —

I made rotten eggs once, too!
Hard thou art, thou alchemy:
I'll never pass thee, chemistry.
Let my friends all jeer and chide!
I cannot fail: I have my pride.
Thou hast more than I can learn,
To pass you soon is my sole yearning;
Sadness, sorrow: me for thee:
Pity on thee, chemistry!

I think that I shall never hear
A sound as ugly as a sneer;
A sneer whose snide remark is sent
To make me feel like a dement;
A sneer that cuts at me all day
That something nasty I must say;
This thing that does no justice due
Is always sent to me by you;
A thorn it is in me all day
It is the hunter: I the prey;
These sneers are made by likes of
thee
Who knows I don't like chemistry.

Poll Results

In a recent anonymous poll, taken to obtain a composite picture of the "likes and dislikes" of the "average" Loughlinite, the following results have emerged.

McHale's Navy and WMCA

Loughlinites tend to support the home town team by rooting in baseball for the Yankees and in basketball for the Knicks. The favorite TV program is McHale's Navy and the most listened to radio station is WMCA. The record voted "most popular" is He's So Fine. Politically, 63% of the student body are Democrats, 29% are Republicans, and 8% are Conservatives.

59% Active

Loughlinites are active in the Holy Name Societies, Squires, and Confraternities of their parishes. There are approximately three children in each family and 59% of the students are engaged in extra-curricular activities. At lunch, 41.5% prefer Pepsi, 20% drink milk, another 20% like orange drink while 18.5% like Coke. (Incidentally, there is one student who likes just plain water while eating.)

Engineers Most Numerous

The "average" Loughlinite plans to go to either St. John's or Manhattan and hopes to become an engineer.

Rules vs Teachers

"Too many regulations" is the general complaint, whereas, the faculty and school spirit are the outstanding characteristics of Loughlin.

THE JAMESONIAN

Vol. XL No. 7

April 10, 1963

RAY JAKUBEK
Editor-in-Chief

THOMAS STAKELON
News Editor

PETE CARONIA
Sports Editor

ASSOCIATE NEWS EDITORCharles Newell
FEATURE EDITORDon Steller
ASSOCIATE FEATURE EDITORLouis Imbriano
PHOTOGRAPHY EDITORPete Scaltrito
COPY EDITORSTobia Palma, Al Cavuto
BUSINESS MANAGERRussell Broome
ARTISTSA. Soranno, S. Brecht, R. Spagnuolo
FACULTY ADVISERBrother Aquinas Kevin, F.S.C.

News StaffS. Pratnicki, J. Gillen, J. Higgins, W. Becker
M. Molloy, A. Hussakowsky, R. Matthews, J. Mancini,
W. O'Connor, M. Manley, V. Pagano, S. Accardi,
S. Larrucia, A. Angelo, C. Kubat, L. Lynch

Sports StaffR. Rothschild, R. Fernandez
T. Byrnes, J. Lawlor, T. Quinn

PhotographersB. Maguire, R. Fino, F. Meltzer,
J. Volk, W. Reedy, J. Jablonowski

TypistsS. Riggio, J. Gillen, F. Ficarra



Why Walk?

Today, the fifty mile hike craze is sweeping the country. Students, educators, and some well-known personalities have embarked on hikes. Many say that the purpose of such hikes is to develop physical fitness. Some give reasons such as, "If a Marine can do it, I can do it." Others say they trekked over 264,000 feet or 3,168,000 inches of highway for a days outing. These hikes last anywhere from ten to twenty hours and have taken place in temperatures as low as eight degrees.

Although it is well to be physically fit it is also well to ask what does it all prove? This brings us to a related question, "What makes a man?" Is it the ability to perform some tremendous physical feat such as walking fifty miles, climbing mountains with a little rope and a pack of cigarettes, parachuting from an airplane, water skiing without skis?

No, this can't be the answer for we see thousands of asylums filled with people who had nothing to control strength and brute force. The quality that makes a man is the ability to realize the merit or the foolishness of an action. This is called the intellect. In other words, he does not conform to a ridiculous fad because others do it. He uses his intelligence to think for himself and when he sees that the originator of the fifty mile craze does not go tramping over the nation's highways, he then realizes that it was only another attempt to show the originator's power of influence. Hence, he sees that his participation would be the furthering of a person's prestige at the expense of his freedom to be an individual. Therefore, you may be more of a man by resisting the fads then by joining in them.

From The Provincial

To the Faculty and Student Body,

Thank you for sending me the results of the New York State Regents Scholarship examinations. That the present senior class won 172 of these scholarships continues the wonderful tradition of excellence that has been characteristic of Loughlin students over the years.

On behalf of the Brothers of the entire Long Island-New England Province, may I offer congratulations to you, the Loughlin faculty and especially the class of 1963 for this outstanding achievement. Over the years, the Brothers have been proud of the spirit of our Loughlin students. Their leadership in academic competition has been matched by their excellence in vocations to the priesthood and the religious life, the various professions and Catholic Action, as well as by the success of Loughlin teams in cultural and athletic competition.

May the Lord bless the young men of your senior class and help them all to realize the great promise they now show. May the younger students prepare now to make their own contribution to this great Loughlin tradition.

Fraternally in Christ,
Bro. Anthony Joseph, F.S.C.
Provincial — L.I.-N.E.

Publishing A High School Newspaper

by Lou Imbriano

The question of how a newspaper is published must have been tossed around in your mind at least once. Did you ever realize why we publish a newspaper? I've heard some say that we merely write a story and then type it on the page. Others are aware of the immense job involved. Have you ever wondered what a newspaper is, or when the first newspaper was ever printed? These questions and many others will be answered in the following paragraphs concerning the method of publishing a newspaper.

Some Early Newspapers

A newspaper is a sort of magazine. The difference existing is that a magazine is bound and a newspaper is not. "Magazine" is defined as a "storehouse". The connection is easily seen that a newspaper is a storehouse, a storehouse of news.

As early as the 7th century newspapers were printed in China. Their government newspaper was called "Tching Pao", or 'News of the Capital'. Even ancient Rome had a paper which they called "Acta Diurna", or 'Daily Happenings'. In 1690 the first American newspaper was printed in Boston, Massachusetts. It was called "Publick Occurrences". All of these are proof of the peoples clearly established right "to know".

The *Jamesonian* and all its editors realize that news of events, whether past, present, or future, are to be published to meet the right of student body.



Staff discusses topics for coming issue at the monthly editorial meeting.

of *The Jamesonian* are printed to be given to each student and teacher, former Brothers and teachers, some alumni, and other school newspaper offices. Thus we have newspapers sent to Canada, Mexico, Kenya, Ethiopia, Rome, Manila, Nicaragua, Guatemala and parts of the Philippines.

First Step: Forecasting The News

The first step is a monthly meeting before the commencement of work on an issue. At this meeting the adviser and the editors discuss the "make-up" of the future issue. The term "make-up" includes the arrangement of the paper and the stories and articles which will be contained.

For these stories and articles we consult the "future book" which lists, in order of occurrence, all coming events. We determine the date of publication or day on which the paper is distributed by the number of days for printing. All events which occur between our meeting and the date of publication must be covered. Even events which fall within a few days after the date of publication must be covered. Therefore, stories may be written in either, past, present, or future tenses.

New ideas and changes in style are also presented at these meetings. Errors in the previous issue are pointed out, and editorials are assigned to deal with a present day problem. Seniors who will appear in "Personalities" are also discussed. If a six page issue is to be published we probe through the "morgue". This is a file which contains all past issues in order of publication, and a great number of old photos. From the "morgue" we get ideas for "features" or general public interest stories. Finally, we decide on "dress", meaning the arrangement of stories and which page they will appear on.

Second Step: Page Planning

The next step in the editors job is what you could call, the "critical period". This is the time that the editor gets frustrated and sweaty. He must now plan his page.

First of all he must decide how much space each story will cover after pictures are placed on the page. He uses a "page plan". It is an exact duplicate of an actual page, but is blank and shows only top and bottom margins, and columns. He may put pictures anywhere, but must balance his page with them. They are designed by a box with an "x" across it. Now he must calculate how many headline letters will fit in the column width of the story, and how much vertical space to allow. He consults the headline chart for these answers. After setting the boundaries for this story he must approximate how many words will be needed to fill the space. Our standard is approximately forty words per inch per column. The headlines are greatly important in a newspaper. Sometimes the editor may come up with a headline before the actual story is written. They give the reader a quick glimpse of the story following, and contribute to the attractiveness of the page.

If the editor feels that a certain story will not support the number of words allotted, he will inject paragraph heads. They vary in the number of words they replace by the number of columns wide the story becomes at that point. If his story falls short and a paragraph head is inadvisable he may tell the printer to stretch the story, meaning more space between words or sentences. Sometimes "fillers" or short subject stories are kept at hand.



The biggest task of the editor — planning the page.

reporter's job to track down a teacher or moderator and write a story.

Third Step: Prepare for Printer

After a touch-up job on the stories the work of the editor is almost completed. He turns the stories over to typists whose speed produces a neatly printed story in a short time. This is called the "copy". The copy editors now read and reread each story, searching for possible errors in spelling, punctuation, or grammar, especially misplaced modifiers. These copy editors make use of a standard list of symbols which point out certain errors in the story to the printer. Once again, the stories on the copy sheets are given to the editor. Holding his page plan in one hand and a pencil in the other he marks off sections of the story

Besides the purpose of building morale among the students, and giving news of events, *The Jamesonian* also gives credit where due, and most important of all, tries to develop student opinion and group action. Our editorials are written for this purpose. Another purpose of *The Jamesonian* is to serve as a public relations agency. By keeping public minds informed of happenings in the school, we stimulate cooperative activity. Enough copies



Editor C. Newell pastes up galleys.

Next, the editor describes the picture poses he wants, notes down their sizes, and sends requests for them to the photography club through our photo editor. Pictures must never be set aside for the last minute because they may have to be retaken. The picture is as vital as the story. It stimulates interest in the story, and besides, failure to get one results in a glaring vacancy on the page.

The editor is somewhat relieved when he calls for his reporters and gives them assignments. It is the



Compositor operates linotype machine which casts individual slugs of type which eventually become a line of print in the paper.

on the copy sheet that will either be one, two, or three columns wide, size and type of headline, the size and type of paragraph heads and of the print in the body of the story.

Fourth Step: Printing

The copies are now sent to the printer. We employ the work of the Grieco Printing Company on Dean Street, Brooklyn. They make use of many ingenious machines, the most important of all being the linotype. I will attempt to describe the process with as much accuracy as possible.

The man who operates the machine is called the compositor or operator. He is guided by the copy markings as to size of print and width of the story. He faces a difficult problem. This is the problem of all mechanical typesetting machines, and that is justification, or forming lines of uniform width. Justification refers to the proper tightness of the set lines.

He places a magazine or storage case holding matrices or forms of letters into the machine. Space bands are also included in the magazine which are used for spacing between words. With these he can make a plate.

The operator manually actuates a keyboard which differs from a typewriter. Matrices and space bands fall into an assembly elevator and eventually form words and sentences. They are mechanically justified or tightened and then used for casting a line of type. The casts are inspected by a proofreader for errors and then are prepared to make a first print or proof. We call this first proof the "galley proof".

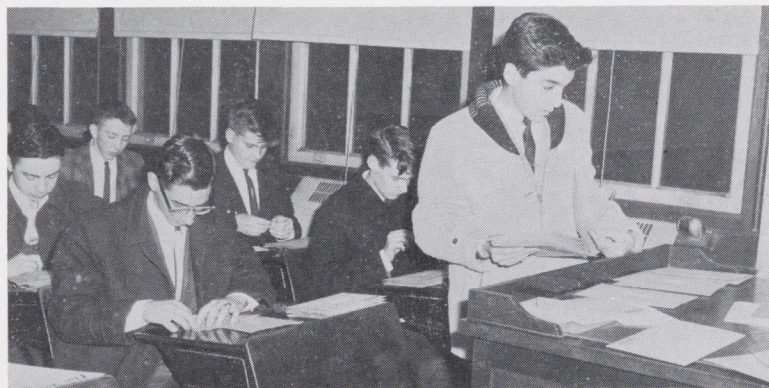
Headlines are also set by the use of the linotype. The letters are dropped and form "slugs" which are cast. Approximately four working days pass before we get these galley proofs. The stories are in the shape that was indicated on the copy sheet but are scattered separately on a huge sheet of paper.

Fifth Step: Fitting Stories

Each page editor gets two copies of the galley proofs. With the first, he cuts the stories out and places them on the already outlined "page plan". All stories must fit and no empty spaces must appear on the page except for pictures. If an extra sentence or paragraph exists, he merely cuts it off and rearranges the preceding words. On the second sheet the copy editors again make corrections and printer's notes. Then this second sheet is sent back to the printer.

Photo Engraving

At the time that our galley arrives at the printer so are the photo plates arriving there. These photos were sent a few days previously to our photo engraver in Philadelphia. They are the Basil Smith engravers, who make use of complex machinery to engrave our photos on a metal alloy. Then this thin slab of alloy is placed on a wooden base which is the same size as the plate. The plates are sent to the printer within one week just at the time our galleys should be arriving.



Staff members prepare copies of the paper for mailing at wrap-up.

The printer sets up his machinery and runs off one complete copy of each page and sends this proof back to the school. The editor now has before him the actual page. It will have the same appearance at publication. The copy readers check for errors and the editor, if satisfied with the page, returns it to the printer for actual printing.

Within two weeks the finished copies arrive and are distributed to the student body. Work doesn't stop then. After school all reporters and typists report for "wrap-up". At this time, extra issues are folded, placed in envelopes, stamped and address labels pasted on the envelopes. From "wrap-up" our paper is sent to various parts of the world. The keen work of *The Jamesonian* editors has earned them a first place rating in the Columbia Scholastic Press Conference indicating a successful year.

Count Trophies For Cash Prize Contest

Have you, while strolling through the corridors of Loughlin ever noticed the great number of different trophies and plaques? If you have, has this interest in Loughlin's achievements brought you from the position of glancing casually to the point of taking a careful notice of these somewhat forgotten memorials? But exactly how many trophies are there? This puzzling question has inspired *The Jamesonian* to make curiosity pay off in cold cash. Find the total number of trophies and the location of six of these trophies.



These six trophies must be located.

According to Webster a trophy is any memorial of victory. *The Jamesonian* will consider the following of trophy status:

1. Any plaque or statuette composed of wood, metal or a combination of both of these.
2. The trophy must be beyond 6 inches in any one dimension. (That is to say that the trophy must exceed 6 inches in height, length, or width).
3. The exact number of trophies must be submitted.
4. The location of the above six trophies.
5. The location may be general. Yet the best location description will be chosen over one which is too vague.
6. The field of sports or other endeavor connected with the trophy must also be stated.

7. The contest begins April 10 and will continue on until April 30.
8. Submit entries to the Jamesonian question box on the first floor or in person to the Jamesonian office.

Any student complying with the above rules is eligible. The trophies will be found in any rooms acces-

sible to students. The first prize will be \$5.00. The second prize is \$4.98.

RULES

1. April 10 — April 30
2. Wood and Metal
3. Total number, location of 6
4. 1st prize \$5.00

VOICE OF LOUGHLIN

Q. Does a teacher reflect his true personality in class?
Does he assume a different one in different classes?

Mr. Cochrane,

A teacher may try to adapt the image he conveys according to his opinion of what will do best with an individual class; but over the course of a year, I think, the class sees very clearly his true personality despite any attempts to hide or mask it.

Brother C. Adrian

If he does not reflect his own personality, a teacher is a mere robot. No different personality need be assumed — no two classes are alike — all need different treatment, but personality remains the same. At times and frequently too often, outside agencies make poor rash judgements as to what a teacher's personality is. They are mistaking treatment, characteristics and mood of a certain day or situation for personality.

Brother A. Lawrence

I would like to say that ordinarily a person always reflects his true personality. The manner in which he reflects it, may differ depending on whether he is in class, sitting next to you at a basketball game, or riding home next to you in subway or bus. Naturally one is more formal when working at his professional job, than when he is in an informal situation. I do not think a teacher's or a student's fundamental or true personality changes.

Brother George

The answer to both questions is a great big "Yes". The way a teacher handles a class is his personality. Now his personality doesn't change very much with each class, although his method of attack may and probably will be different. Of course, this is only natural. Everybody reacts differently in different circumstances. The class of quick thinkers brings out the happy side of a teacher, while that of slow learners will cause the teacher to react differently. In like manner each person changes according to the circumstances.

Hogan Addresses Student Body

During these last few months of the school year activities have been scheduled to make them our most enjoyable. These include the Musical, Spring Dance, and Senior Clash Day Finals, The second Skating Party, The Senior Prom and the Boatride. It is hoped that all of these events will receive our utmost support.

Collegiates must work

By now most of us seniors know where we will be attending college, we also know to some extent what we want life to hold for us and what we must do to attain our goals. It is easy for a person to say to himself, "I want to be a lawyer" or "I want to be a doctor," it is also easy to imagine what we will do to turn our dreams into realities. It is not hard for a student to think of himself as studying diligently in college preparing for his classes, as long as he does this thinking from a prone position or listening to the radio. The true test of maturity and real desire is the ability to translate our words and thoughts into actions. Only by our actions in this world will we be judged; not by what we thought we might do, but what we actually did. Now that our last year at Loughlin is drawing to a close we must realize that the hopes and dreams of many people besides ourselves rest upon our success in later life; therefore we must start now, if we have not started already, to prove to them and to ourselves that we are capable of assuming responsible positions in society by fulfilling those obligations which we face at this time, to prepare ourselves for the obligations which the future is sure to bring.

Don't Forget

In conclusion I would like to remind everyone about the dates which I mentioned earlier in this article, they are important and should be supported by us all. Also I would like to wish a happy and holy Easter to everyone at Loughlin and best wishes for a pleasant spring.

Winners Explain Their Projects

The Jamesonian would like to present the three top winners in the recent Science Fair. With each of these is listed an explanation of his project and its scientific value as an experiment.



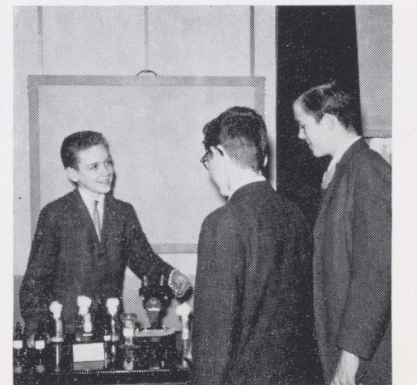
James Kenny of 214 attained first prize by his experimentation with carnivorous plants, whose diet consists of insects. James used three types of carnivorous plants: the Sundew Plant, the Venus Fly Trap, and the Pitcher Plant. Experiments were based on data obtained after studying the absorption and digestion habits of the plants.

The Sundew Plant acts like flypaper in capturing its prey. On the leaves of the Sundew plant there are tiny hairs, it is these hairs which contain a sticky liquid that gives the plants its adhesive qualities. The

Venus Fly-Trap obtains its supper by letting an insect settle on a leaf and then with no warning the leaf closes into a cage — like a trap to digest the unsuspecting intruder. The Pitcher plant uses dew and colors to attract its food; as the insect descends on the plant it is absorbed in its saliva type water and digested.

James Sullivan was awarded second prize for his work in heredity with the *Drosophila Melanogaster* (fruit fly to us). In his work James aimed to illustrate the Mendelian laws of dominance and segregation and to dissect the salivary glands from the larva. Through the course of his work he showed the stage of the fruit flies development by pictures taken under a microscope.

The dissection of the salivary gland was exceedingly difficult since it is only a millimeter in length. James made his own microscalpels, which were used for difficult dissections.



John McNulty of 217 won third prize for his research work with air pollution. It seems that John feels that the effects of nicotine in cigarettes and sulfuric factory fumes are the indirect, if not the direct catalysts of cancer.

The exhibition consisted of written data on cancer, and experimentation with sulfuric fumes as well as nicotine on living organisms. Continual rubbing of nicotine on white mice has not provided substantial proof of cancer, yet the sores are an indication of gradual destruction of tissue.

Two of the men, who have devoted most of their time are Mr. Rogers and Brother Albert, connected with biological research.



Father Expresses His Opinions

by Tobia Palma

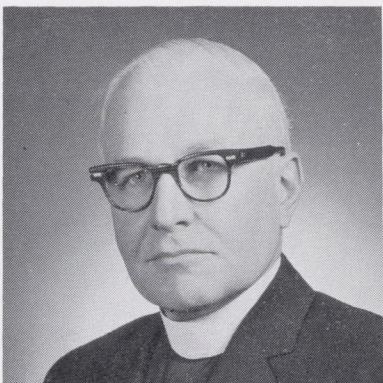
Many an unsuspecting Loughlinite has often come upon a man in priestly attire walking about the school. Yes, and what about those announcements over the P.A., that the priest counselor is in today. Just who is this priest counselor and what does he intend to do at Loughlin? Do most Catholic schools have priest counselors? What are his opinions on today's teenagers? In his estimation is the Catholic or Public school doing a better job?

It is our good fortune to have as our priest counselor this year, Father Keane. Father is stationed in Nativity of Our Lord parish and has been a priest for twenty-three years. Father is a graduate of John Jay Public High and Manhattan College.

Father Here For All

As far as the frequency of priest counseling in Catholic schools, it just isn't common. Often in reference to Father, many students are quick to reply "Well, I don't have

any problems." But Father is here for those without problems as much as for those with problems. In a recent interview with Father, he made his objective perfectly clear when he said, "In the spiritual order, we don't stand still, generally we either ascend or descend." It seems according to Father that the track star, basketball netmen,



Father Keane

or the baseball home run hitter is an example of life. If they do not practice each day, the form is lost and high hopes with it.

Teenagers Are O.K.

"The teenagers of today are doing a tremendous job," said Father. He stated, "Their generosity and co-operation shows they're on the ball." In the times we live in, where so much emphasis is placed on indifference, it takes a fellow with "guts" to overcome today's temptations. Father feels the majority of today's teenagers are the men for the job.

Father said that the most essential factor in the forming of character is the home. He feels the public schools are doing a good job of preparing the student for college. Yet a student has more of a chance to develop in a place suited to development. Such is the atmosphere presented in the Catholic schools, which most public schools lack. Father wants very much to express, "A word of thanks, to the Brothers, laymen, and most especially the boys of Loughlin for their co-operation."

LOUDSPEAKER

PETE CARONIA

Every year, with the conclusion of the basketball season there begins a selection of all league, all-city etc., players from the various teams in the leagues. This year, however, the all-star picks have been stymied somewhat by the news-paper strike and I feel that it's up to me to pick an All-Jamesonian? team. Actually, picking these all-star teams is pretty difficult and I most likely will receive a storm of protests no matter whom I pick, so I figure — the heck with it.

Here they are, 10 men who will form two all city teams:

Lou Alcindor — Power Memorial — This giant would have to be included on anyone's all-star team. Only a sophomore, Lou was a major factor in Power's City title victory.

Lloyd Dove — St. Francis Prep — Lloyd was the big gun for the Terriers this season and he too rates a berth on any squad.

Val Reid — La Salle — Although not an exceptional offensive ball player, Val's defensive and rebounding abilities are many and place him well with the top 10.

Willie Wolters — Loughlin — Willie's 19 point average and consistent rebounding makes him the first of the Lions to appear in the ranks of the city's best.

Chris Chimera — La Salle — The Explorers' backcourt ace does everything on the court, sets up plays, dribbles and passes well, drives hard and pumps in two-pointers with a deadly left hand jumper.

Charlie Phillips — Brooklyn Prep — Phillips played the corner for the Eagles this season and contributed greatly to their campaign by dropping in long jump shots.

John Zarzicki — Loughlin — The second Lion on the team, boasts rugged rebounding together with ability to drive like a tank or pop in long sets and jumpers.

Willie Jones — Manhattan Prep — Jones is about the best of the Prepsters and his all-round abilities place him on this all city team.

Rudy Bogard — Molloy — Bogard is the big man on the Molloy squad. He is a strong rebounder and an excellent scorer, and he will be even better in his senior year.

Paul Sullivan — Holy Cross — Playing in the backcourt for the Knights, Paul sets up plays, and scores in double figures on drives and sets. In addition to this, it was Sullivan who beat us with his last second basket in the tournament playoff game.

Beside these ten players honorable mention should be given to: André Violet and Jeff Albies — Loughlin, Billy McAdams — Molloy, George Barbezat — Power, Mike Ridan — Holy Cross, Al Schwartz — Chaminade.

There you have my picks as the city's best. What do you think?

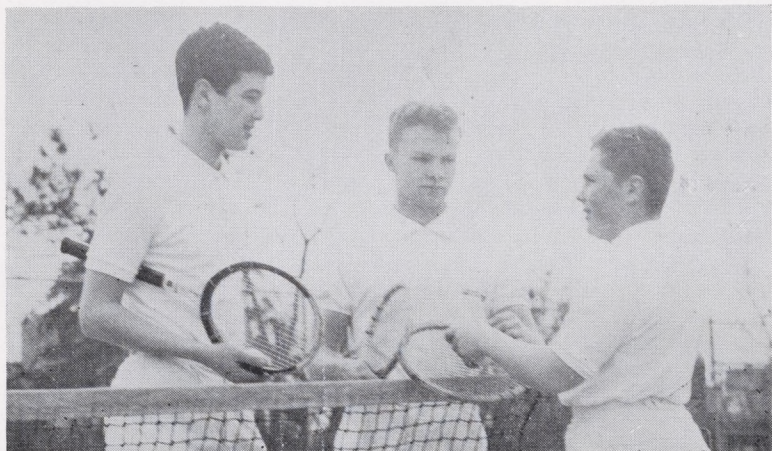
Tennis Team Commences Its Spring Season Seniors Are Core Of City Title Contender

by Jim Lawlor

This year the Loughlin tennis team started practice on March 11, at their home courts at Fort Greene Park. The netmen are led by seniors Tom O'Donoghue, the captain, Bob Huttner and Ralph Gemelli. Juniors returning from last years squad are Alex Smirnow, Angelo Casagrande and Burt Williamson. Sophs to watch include Vin Jacina, Rich Holub and Pete Caccia.

Along with Loughlin, such teams as Molloy, Holy Cross, St. Francis, St. Johns, Xavierian, Brooklyn Prep and Chaminade are entered in the Brooklyn-Queens division of the C.H.S.A.A. Seven schools including the new Nazareth High School will compete in the Freshman Division. The mainstays of Loughlin's yearling squad are O'Donoghue, Koats, Argento and Tennyson. Other teams on the Lion schedule are Brooklyn Tech, Poly Prep, Horace Mann, Madison, Adelphi, Fieldston School and Jefferson. Formidable opposition on the collegiate level will be supplied by Columbia, St. Johns and West Point frosh teams. In this way the best of the Public, Private and Parochial schools are met in competition.

The annual Bishop Loughlin Doubles Tennis Tournament will be held during Easter recess from April 15 to 17. This tournament will be held at the Pratt Institute courts. All high school tennis teams in the metropolitan area are invited to compete in this tournament. This meet is supervised by the coach of the Lions, Brother Alban. The Brooklyn-



Ralph Gemelli, captain Tom O'Donoghue, and Bob Huttner talk things over before recent match.

Queens singles tournament, which will be held from May 23 to May 24, is also listed on the team's schedule.

According to Brother Alban, with the formation of the new Brooklyn-Queens tennis league of the C.H.S.A.A., tennis is in the best position to improve and to attract many high school boys to the game, since the sport has been stymied for several years by antiquated methods and lack of aggressive leadership in the game.

The outlook for this year is bright since there are many veterans of last year's fine squad on the team. Last year the team placed second in the city, losing to Fordham Prep in the final round of the championship playoffs.

Cagers End Season Display Good Mark

by Terry Quinn

Sporting a league record of 12-1, the Lion's basketball team engaged the Stanners of Archbishop Molloy at Madison Square Garden in the final game of the season. The Brentwood quintet gained possession of the ball at the very beginning of the contest and continued to do so throughout the entire first quarter. In the second period the Lions were able to keep abreast of the Stanners, although still on the shorter end of a 30-27 score. As the second half began the Purple 'n Gold slacked off, scoring only 7 points in the third quarter. In the last period, Coach Tedesco substituted junior Ron Barden who quickly scored six points. In this last period, the Lions outscored the Molloy "5", 17-14. However, the deficit incurred in the first three quarters proved too much to overcome as the Lions lost a squeaker 54-51. Andre Violet was high scorer with 18 points.

Thus, with an overall record of 15 victories and 5 defeats, the Lion hoopsters entered play-off competition opposing Archbishop Stepinac. John Zarzicki sunk four quick baskets as the Lions jumped off to an 18-15 lead at the end of the first quarter. As the game proceeded the margin was increased to 35-25 lead. During the remainder of the game, the Loughlin lead continued to increase and at the final buzzer the varsity copped a 55-44 decision. Willie Wolters' 14 points paced all scoring.

Following this victory, the Lions entered the quarter-finals of the championships opposing Holy Cross. Both teams got off to a slow start in the first period with the score 9-6 Loughlin. As the second quarter terminated the Purple 'n Gold streaked to a 27-19 lead. However, as the charging Knights started to close the gap, the varsity hoopsters lost their earlier lead and saw the score tied at 31 all at the end of the third quarter. In the final period the Knights kept on pressing and managed to edge the varsity, 44-42, thereby eliminating Loughlin from further competition.

Team Strength Seen As Handball Begins

by Tom Byrnes

After a third place finish and a 9-2 record last year, the handball team has high hopes for capturing first place in the Brooklyn section of the league. Brother Brendan Michael, the moderator of the handball team said that, "Prospects are very promising."

It is a very new team with a large quantity of young talent, Marshall Bone, Mike Mandell and Bill Baglivi all of 119 and John Hoefflich of 105 are the only returning members on the squad. Maganzani of 319, Begley of 316, Conway of 105, Sherwood of 319, and Swift of 426 are the rookies in contention for starting positions.

There are two major changes in the Handball League this season. For the first time the League will be split into two divisions, and games will now consist of 31 points instead of the previous 21 point matches.

The Brooklyn Section of the league is comprised of Cathedral, St. Francis Prep, St. Augustine, Nazareth, Bishop Reilly, Trinity, and Loughlin. The Lions expect most opposition from the Crusaders and the Terriers.

Harriers Acquire Team Laurels Together With Personal Awards

by Rich Rothschild

On February 16, Loughlin's varsity harriers competed in the NYU meet and garnered a second place finish with the mile relay team of Harold Nichter, Steve Glasser, Mike Fitzsimons, and Mike Zarzycki, turning in a time of 3:32.4.

Loughlin's frosh trackmen placed second in City Championships with a total of 19 points just being edged out by Archbishop Molloy. In the high jump, Peter Metrovich leaped over 5 ft. 9 in. setting a new school record for freshmen. In the 440 yd. relay, the team of Metrovich, John Egan, Jorge Rodriguez and Ralph Williams captured first place with a time of 50.4. Paul Webb took second in the 60 yd. hurdles in 9.0. Mike Jenkins, with a time of 57.0, placed second in the 440 yd. run. The distance medley relay team of B. Murray, R. Ferreria, R. Intravaia and G. Nicholson finished fifth, with a time of 8:57.0.



Loughlin's mile relay team: (l.-r.) Al Leporati, Mike Fitzsimons, Harold Nichter, Mike Zarzycki.

At Madison Square Garden, on March 1, Loughlin placed third in the Catholics with 13½ points, finishing behind Archbishop Molloy and Archbishop Stepinac. In the six lap relay, the Lions took first place honors with a time of 1:45.5, the team consisted of John Gasparino, Steve Glasser, John O'Brien and Al Leporati. The mile relay team of Mike Ungeheuer, Mike Fitzsimons, Fred Borger and Harold Nichter placed second, only a tenth of a second out of first place. In the individual varsity events, Mike Zarzycki placed fourth in the quarter mile with a time of 52.6. Jim Reynolds, in the mile, added two points to the scoring with a fourth place finish in the time of 4:30.2. Peter Metrovich, a freshman, competing in the varsity high jump, finished in a tie for fourth place with a leap of 5 ft. 8 in. In the junior high jump, Paul Webb cleared 5 ft. 6 in., good for third place tie. The frosh half mile relay team of Webb, Egan, Metrovich and Jenkins placed third, while the junior six lap relay team of Estavillo, Peterson, Nowakowski, and Walcott finished fourth. The sub-midget two lap relay team of G. King, J. Gavin, H. Bloont and B. Murray ran fifth.

In a special mile relay event in the IC-4A Championships Loughlin's mile relay team of Leporati, Fitzsimons, Borger and Nichter, with its best time of the season, placed third in 3:28.2.

Lion Swimmers Annex 3 Straight Victories In Addition To Honors At Seton Hall Meet

by Rich Fernandez

The Loughlin Swimming Team has a record of 10 wins and three losses. They defeated Xavier February 15, St. John's February 27 and Trinity March 11. They also swam in the Seton Hall Tournament, March 3 and won seven medals.

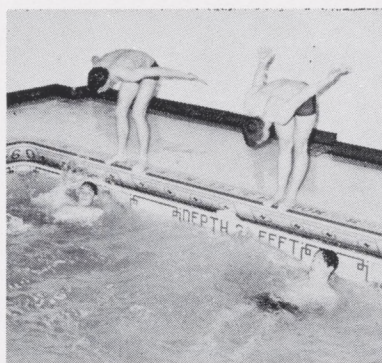
Against Xavier, the aquamen won 53-42, taking first in the medley relay with a team composed of C. Gullotta, E. Haggerty, W. Harris and J. Durkan. J. McKenna took first in the diving competition. C. Jones took first in the Individual Medley and T. Walsh was first in the 100 yd. butterfly with a time of 1:10.0. Other first place winners were C. Gullotta in the

breaststroke.

The Lions defeated St. John's 52-43. Fontana and Gullotta took first and second in the 50 yd. freestyle. While in the dive, McKenna and Flynn also won first place honors. The Freestyle Relay composed of Christy, Fontana, McKenna and Egar also managed a first place victory. Other winners were Jones in the Individual Medley and the 400 yd. freestyle and Gullotta in the backstroke.

The next prey for the Lion mermen was Trinity who gained 23 points to our 64. The Medley Relay of Pickett, Durkan, O'Neill and Walsh took first with a time of 1:43.0. McKenna again took first in the dive. In the Individual Medley, Egar and Quinn took first and second. Fontana and Gullotta came in one, two in the 50 yd. freestyle. Other winners were Haggerty, Christy and Gullotta in the backstroke, 100 yd. freestyle and breaststroke Jones and Harris came in 1, 2 in the butterfly.

In the Seton Hall Tournament, the Medley Relay composed of Christy, Jones, Harris and Fontana came in third with a time of 1:56.2. Fontana was fourth in the 50 yd. freestyle in 0:25.0 and Gullotta garnered third in the 200 freestyle with 2:10.2.



Aqua-Lions in action

backstroke, E. Haggerty in the 400 yd. freestyle and J. Quinn in the

SENIOR MIND

AL CAVUTO

Why Make Laws?

Every day I am certain we all read signs or hear voices which render messages — negative messages. No smoking; no parking; don't cross here; don't write in this space. Obviously, these varied suggestions have a purpose. They are all around us in an effort to keep order, to provide safety, to insure privacy. But I am sure there are many of us who are gripped with a genuine urge, some time or another to just ignore that "don't" and to light the cigarette or to park deliberately in that restricted area.

Good Vs. Bad

Perhaps it is the curiosity in us which causes us to ignore these continual warnings; or maybe it's because just once we would like to someday see a sign with this message: please park your car here, we'd love to have you.



Although we may argue concerning these rules enacted us, at home and especially in school it is a hopeless fight. One fact stands nakedly clear for the honest man to judge, and it is this, no one can deny that generally speaking it is easier to be bad than good, and it is for this reason that these people have had to make these laws. For centuries, authority has set down prohibitions, which

although they are frowned upon, have been set up in the interest of preserving order in society.

Our Own Bosses

If we sit back and think for a while it isn't hard to see that we are constantly plagued by many do's and don'ts. At home we receive a constant barrage of orders from our parents. While in school the amount of rules and regulations are so great that they come in book form. The situation is becoming so demoralizing that naturally we want a way out, we would like once and for all to become our own bosses. However, is this change necessary; do we desire such freedom because we know it to be for our own good or do we desire it for the sole purpose of making ourselves heard? Imagine what your home would look like if there was no one to tell you to clean your room or to perform some certain chore. School, for instance, would be a sight to behold if everyone was allowed to dress as he pleased and students were allowed to come and go as they pleased.

There is an unmistakable conclusion here, and it is this; we shall never escape the don'ts in life. They are here to stay.

Plans For Junior Prom Reach Final Stage; Prom Committee Decides On Hawaiian Theme

The Junior Prom will be conducted Wednesday, April 17, in the school cafeteria from eight p.m. until midnight. Approximately 180 couples are expected to attend this semi-formal affair which will have a Hawaiian theme.

Queen Chosen

The evening will be highlighted by the selection of a queen and five princesses and the music will be provided by Tom Anderson and the "Surburbans", the same group that played at last year's Junior Prom. Since the theme of the prom is Hawaiian, the students and their dates will be given favors in the Hawaiian mode. The decorations for the cafeteria will consist of palm trees and flowers to create the Hawaiian atmosphere. Refreshments will be served throughout the entire evening, consisting of a buffet supper of Hawaiian punch, pineapple, and an assortment of cold-cut sandwiches.

Prom Committee

Arrangements for the prom are being handled by James Clarke, the president of the Junior Class, and Richard Hass of 317, Chairman of the Prom Committee. They are assisted by Dal La Magna 317, Tobia Palma 317, and Ben Jankowski 314, who head the various committees. The chaperons for the prom will be Mr. and Mrs. John Gibney, Mr. and Mrs. William Quinn and Mr. and Mrs. John Messing.

At a recent meeting of the Junior Class, Mr. Cochrane, moderator of Junior Activities, said that he "was pleased with the work of the boys on the committees and expects this prom to be one of Loughlin's best."



Members of prom committee: (l.-r.) B. Jankowski, T. Palma, R. Haas, J. Orawiec and S. Schawaroch discuss plans.

REQUIESCANT IN PAGE

The *Jamesonian* staff, on behalf of the entire faculty and student body, expresses its deepest sympathy to Louis Imbriano on the death of his mother and to Charles Newell on the death of his sister.

Six Seniors Chosen To Receive Mayor's Committee Citations

Six members of the Senior Class have been chosen to represent the school in the annual Mayor's Committee for Scholastic Achievement to take place at City Hall Plaza in May. The seniors to be cited are: Anthony Buonaguro, Daniel Findlay, Michael Fitzsimons and William Smith of 117, and Vytautas Radzivanas and Raymond Jakubek of 116.

Competition for this honor is open to all high schools throughout the city. This year's nominees, all winners of New York State Regents' Scholarships, were chosen by their rank in class as well as extra-curricular activities and service to their parish and community.

The extra-curricular activities of the six seniors are varied: Michael Fitzsimons presently serves as secretary of the Senior Class in addition to being a four year member of the track team;

Senior Activities Sponsors Three Day Trip To Washington

The Senior Activities organization of the school, under the moderation of Brother James, sponsored a three day trip to Washington for seniors. The trip was conducted over the weekend of Washington's Birthday, February 22, 23 and 24.

Two chartered buses, which left the school the afternoon before Washington's Birthday, transported the one hundred and two seniors who went on the trip to the nation's capitol. In addition to Brother James, who arranged and supervised the trip, six other members of the faculty also attended. They were: Brother Alban, Brother Charles Michael, Brother Christian, Brother Cyprian Jerome, Brother Martin and Mr. Sheehan.

Visit Historic Sites

During the three day stay, the seniors were accommodated at the Ambassador Hotel. Time was spent in visiting the points of interest as well as swimming in the hotel pool. The seniors were taken on special tours through the Capitol Building and the Franciscan Monastery where they viewed reproductions of the shrines and the catacombs of the Holy Land. They also attended an illustrated lecture in Ford's Theater, describing the proceedings the night President Lincoln was shot. Other sights visited were the National Shrine of Our Lady, John Glenn's space capsule, "Friendship Seven" at the Smithsonian Institute, Mount Vernon, the Tomb of the Unknown Soldier and the three presidential memorials.

This trip, which is the only one



Brother Stephen congratulates Mayor's Committee candidates: (l.-r.) M. Fitzsimons, D. Findlay, A. Buonaguro, V. Radzivanas, W. Smith and R. Jakubek.

Raymond Jakubek is editor-in-chief of *The Jamesonian*; Anthony Buonaguro and Vytautas Radzivanas are members of the Glee Club; and William Smith is a member of the Benilde Club and Latin Club.

Certificates Given

The boys, accompanied by their parents, have been invited to the ceremony at City Hall Plaza, at which Certificates of Citation will be given to them by Mayor Wagner. The boys will again be presented

scheduled for this school year, was run by co-chairman Jerry Pinola of 125 and Joe Nusser of 126. When asked to comment about the trip, Brother James said: "To see these historical sights and the heart of the country's operation should make us better citizens, or really patriots, a term which, unfortunately, has gone out of use."

Faculty Focus

Mrs. Mary Messing

KEVIN MULCAHY

Perhaps one of the most familiar figures in the administration and one whose work is too often taken for granted is Mrs. Mary Messing, our school secretary. Even this occupational title is misleading for, in addition to routine clerical work, she acts as advisor, sympathizer and helper for the never ending stream of students who pass in and out of the main office.

The school day for Mrs. Messing begins at eight o'clock and doesn't end until almost five. She is kept constantly busy answering the telephone, issuing late and sick passes and getting out notices and letters. Moreover, she handles the innumerable little crises which occur during the ordinary day, from a teacher who needs a test mimeographed in a hurry to the student who doesn't have a handbook for detention.

Mrs. Messing was born and raised in Brooklyn and is a graduate of Bishop McDonnell. Until four years ago when she came to Loughlin, she was a housewife in St. Patrick parish, Bay Ridge. Mrs.

Messing has two daughters: Patricia, who attended St. Albert's High School and Mary, who is a senior at Fontbonne Hall. She enjoys knitting, gardening, watching television and has a high score in bowling of 128. Her summers are spent with her family at a cottage on the Jersey shore where she likes to swim and go deep sea fishing.



Mrs. Messing attends to work in the main office.

with these citations before the entire Senior Class at the commencement exercises in June. These certificates enable them to apply for a scholarship, of which one is allowed to each high school, to any one of twenty-nine private and public colleges in the Metropolitan area. The amount received by the person who receives the scholarship depends on the financial needs of the student.

Members Of Latin Club Participate In Translation Contest

Loughlin's Latin Club, under the supervision of Brother Cyprian Anselm, participated in a contest sponsored by the Catholic Classical Association of Greater New York. The competition, which was conducted at Loughlin April 6, consisted of three divisions: Caesar, Cicero and Virgil. Each school entering the contest was permitted to send three contestants for each division. Sight translations were used in all three divisions.

Representing Loughlin were: George Gillen, Richard Holub, and James Wnek in the Caesar division; Joseph Castora, John Huegel and Anthony Policastro in the Cicero division; and Anthony Buonaguro, Daniel Findlay and Stephen Laruccia in the Virgil division. The winners of the respective divisions were awarded individual trophies. The top teams each received trophies for their school.

Last year Loughlin was awarded the team trophies for both the Cicero and Virgil divisions. This was the first time that this honor had been achieved by any school in the history of the competition.

At the present time, Brother Anselm is preparing the members of the Latin Club for the next contest which will take place at Columbia University, May 10. This contest will be conducted under the auspices of the New York Classical Club and the winners of the contest will be awarded individual prizes. Participation is limited to only those schools whose teachers are members of the New York Classical Club.